



GRAY BARKER *Buffington Studios*

(continued from front flap)

behind-the-scenes chronicle of civilian saucer research. It is an immensely readable book. We suggest you do not pick it up if you have work to do, for you will be unable to put it down until you reach the amazing climax.

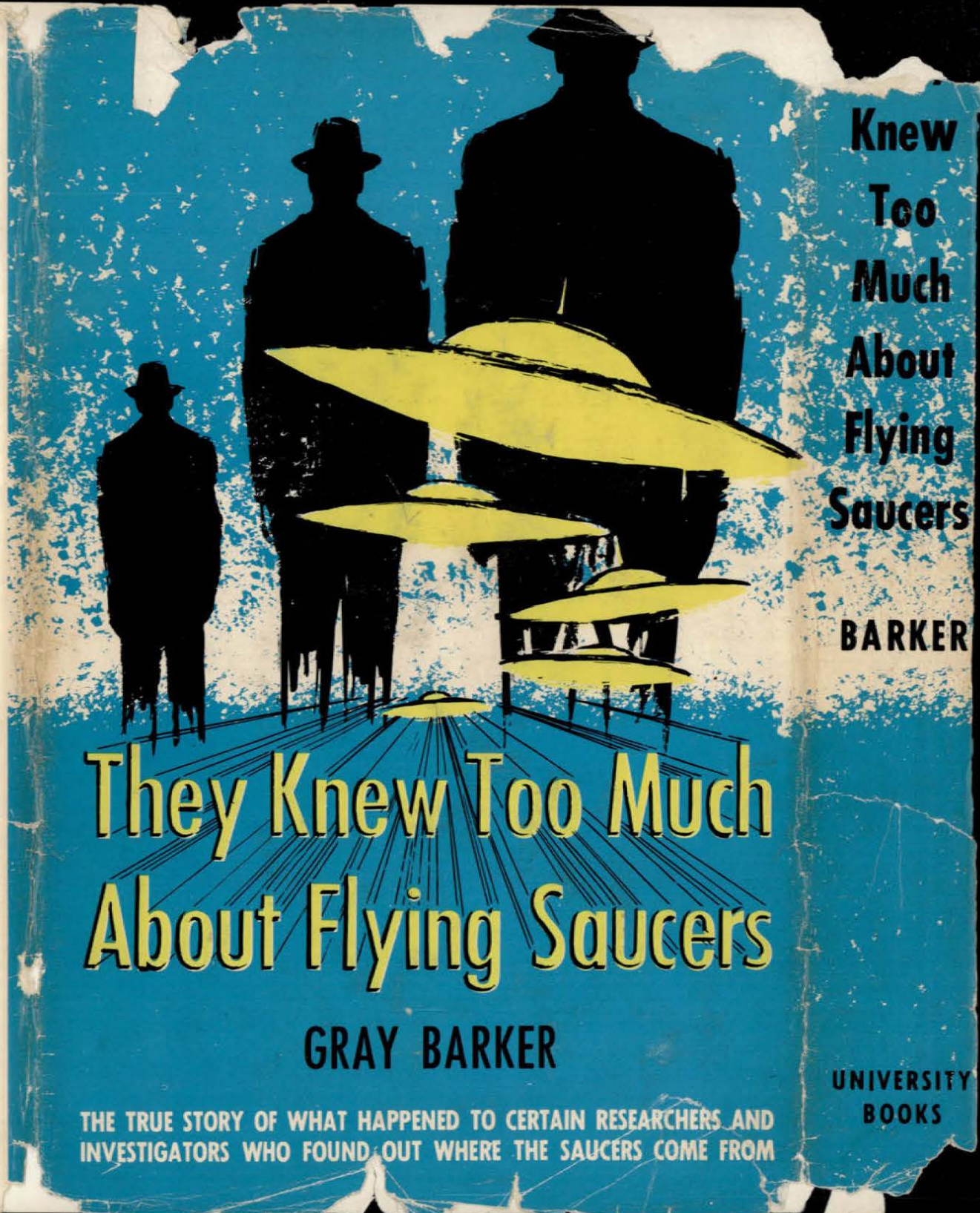
Mr. Barker tells the story in such a straightforward and documentary manner that the reader's first moment of incredulity will give way to conviction as he is acquainted, page-by-page, with the terrifying inside facts.

A six-footer, handsome, and with a warm, infectious laugh, Mr. Barker retains in his voice just a trace of the accent of the West Virginia farming country where he grew up, somewhat belying the rich and varied career he has crammed into his thirty years. He has been head of an English department in a Maryland school system, an audio-visual education consultant for a large school supplier, theatre manager and motion picture projection technician. Begun as a hobby, saucer research has taken more and more of his time as he has realized the stark reality behind the mystery.

Finding time for his literary career between details of operating his business, he publishes *The Saucerian*, a flying saucer periodical, and contributes to educational journals and motion picture technical magazines.

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Knew
Too
Much
About
Flying
Saucers

BARKER

They Knew Too Much About Flying Saucers

GRAY BARKER

THE TRUE STORY OF WHAT HAPPENED TO CERTAIN RESEARCHERS AND
INVESTIGATORS WHO FOUND OUT WHERE THE SAUCERS COME FROM

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