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C. PIONEER UFO RESEARCHERS IN GLOBAL COVERAGE.

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D. DOCUMENTATION.

Globally collected documentation should be exhibited and carried out by the Intercontinental UFO Observer and Analytic Network - classified in three parts:

1. The UFO Evidence.
2. The Space Ships.
3. The Planetarians.

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A Soviet contribution

IT IS RARE INDEED that we read or hear of the Russian views on "Flying Saucers", although, in the fifties they were referred to as an example of American "war psychosis". However, in this issue of UFO CONTACT, you can read an account of recent Soviet moves regarding the UFO-case. (See "Soviet Radar Spots UFO".)

Here, below, we bring you a Russian writer's account of his research into the problems and mysteries of extraterrestrial visitations. Condensed from the book "Na Sushe i na more" - "On Land and at Sea" - we can see how the writer has followed many of the same threads of Biblical and pre - History as

have a number of his Western contemporaries. The author has spent 30 years collecting evidence to back up his thesis that intelligent beings from outer space have had contact with our Earth. He has written two books, "Cosmic Reminiscences in Written Relics of the Past", and "The Evolution of the Universe and Intelligent Beings."

With acknowledgements to the "SPUTNIK" monthly digest, Jan. 1967, we present the article in two parts. Here is Part One, of -

Visitors from outer space

by
 Vyacheslav Zaitsev.

Expanding knowledge about the Universe usually means more puzzles than discoveries. As man unravels each new mystery, he is assailed by fresh doubts and torments, for he has caught a glimpse of another mystery lying ahead. For the explorer - in any field - it is probably this yet undiscovered territory vaguely seen in the distance that sparks the search for knowledge.

A report by a Chinese archaeologist startled the world when it was published in 1965, for he had out of old bits of knowledge pieced together an amazing theory of space-ships on a visit to the earth 12,000 years ago. The German magazine, "Das Vegetarische Universum", wrote of his research:

"For a quarter of a century archaeologists exploring caves in the Bayan-Kara-Ula Mountains, on the border of China and Tibet, have been finding old-looking stone discs covered with unreadable patterns and hieroglyphs. A total of 716 such discs have been discovered, apparently dating back several thousand years.

"Like a gramophone record, each disc has a hole in its centre from which a double groove spirals its way to the circumference. The grooves are not sound-tracks, but the oddest writing in China and indeed the rest of the world."

Archaeologists and decipherers of ancient writing racked their brains trying to solve the secret of the spirals. The result of the research by the Chinese archaeologist was so shattering that the Peking Academy of Pre-History banned publication of his work. Eventually permission was obtained and the professor and his four colleagues published their collective effort under the intriguing title "Groove Writing Relating to Spaceships which, as Recorded on the Discs, Existed 12,000 Years Ago."

The caves high up in the Bayan-Kara-Ula Mountains are inhabited by the Ham and Dropa tribes - frail, stunted men averaging four feet two inches in height. So far they have defied ethnic classification. In fact, any detailed information about the tribes is extremely scarce.

When deciphered, one of the hieroglyphs presumably set down by an ancient member of the Ham tribe read: "The Dropas came down from the clouds in their gliders. Our men, women and children hid in

the caves ten times before the sunrise. When at last they understood the sign language of the Dropas, they realized that the newcomers had peaceful intentions . . ."

Another Ham hieroglyph expresses regret over the loss of the tribe's own spaceships during a dangerous landing in high mountains, and the failure to build new ones.

In the opinion of Chinese archaeologists, the Bayan-Kara-Ula hieroglyphs are so mysterious that their interpretation and use for scientific research require the utmost care.

To obtain further information, the discs were scraped free of adhering rock particles and sent to Moscow for study. Scientists there made two important discoveries. The discs were found to contain a large amount of cobalt and other metals - a shaking discovery. Further investigation revealed that the discs vibrate in an unusual rhythm, as if they carried an electric charge or were part of an electric circuit. The 12,000 year-old discs remain a challenge to science.

Legends of ancient China say that small, gaunt, yellow-faced men came down from the clouds. But earthly tribesmen felt a revulsion for the visitors, whose enormous heads and extremely thin, weak bodies made them look ugly, and "some people on fast horses" beat them.

Reality seems to confirm the legends. In some of the Bayan-Kara-Ula caves archaeologists and spelologists have found 12,000 year-old vestiges of graves and skeletons. The remains belong to human beings with huge craniums and underdeveloped skeletons. The Chinese expeditions which discovered the grounds reported they had found "an extinct species of ape." But so far as is known apes do not bury each other in graves or write hieroglyphic symbols on stone discs.

What makes the issue doubly involved is that the inner walls of the caves are covered in many places with pictures of the rising sun, the moon, and the stars, spaced by a multitude of pea-sized dots (possibly tiny pictures) which seem to be approaching the Earth in a mountain area.

CELESTIAL EGGS.

Peruvian legend has it that the ancient inhabitants of Peru were born from bronze, gold and silver eggs which had fallen from heaven. The tale is cited but left without comment in Jean Elisee Reclus' famous book "La Terre."

A variant of the egg legend is featured in the famous Tassili frescoes, which were found in the heart of the Sahara by a French lieutenant named Brenand. Shortly afterwards the place was examined by a French expedition led by Henri Lotte, who later wrote The Search for the Frescoes of Tassili. In addition to pictures of animals and hunting scenes, the frescoes depict strange figures dressed in what looks like spacesuits and spherical helmets. The helmets are definitely attached to the suits, which evoke no associations with ritual headdress or hunt-

ing gear. Nor is there any association with the hunters who, as some scholars assume, used ostrich eggshells for helmets. Lotte called the enigmatic figures Martians.

Describing the ancient drawings on the cave walls the French explorer says that one of them depicts "a man appearing from an egg-shaped object covered with concentric circles. The object resembles an egg, or possibly a snail."

So the Peruvian legend and the Tassili frescoes seem to have much in common. But the parallel does not end there. At a later date, in yet another part of the world, the same subject was treated by ancient Greek sculptors, certain of whom portrayed Castor and Pollux of Dioscuria, as well as Helen and Nemesis, with remnants of eggshells on their heads, for according to Greek mythology they arose from celestial eggs.

How did the odd idea of man's birth from an egg take shape? Perhaps by analogy with birds or fish? But why falling from the sky? One Latin American legend says that eggs dropped down from the sky on dandelions! The absence of any existing interpretation of this art leaves the door open for what must seem a fantastic assumption: that the legend of the celestial eggs, like any other myth or legend, could have originated from bonafide impressions of an actual event. An ancient man may once have seen a container with a human being in it descend from the sky, and imagined that the visitor was emerging from a celestial egg.

"VISITING CARDS" OF SPACE TRAVELLERS.

During excavations at different times in Japan archaeologists found figurines (dogu) depicting a kind of human or anthropoid in odd-looking "space suits" and with helmets wholly covering their heads. On the helmets were visible marks of something like slit-type glasses, breath-filters, antennae, hearing aids and even night-sight devices.

Reviewing the latest Soviet space achievements, the German magazine Freie Welt in issue No. 12, 1966, printed a selection of rock drawings and photographs of dogu under the humorous title, "Visiting Cards?", declaring that such drawings and figurines might be construed as proof that the Earth was once visited by space beings.

Many similar rock pictures have been discovered throughout the world. There are pictures of space-men on cave walls in the Val Comonique, the Swiss Alps, in Australia, close to Fergana and near the city of Navoi, in Soviet Central Asia.

Puzzles that may have started with a space visit are contained in legends and myths. Legends of Australia, the Near East, South and Central America and the Far East all tell of the descent of gods from the sky. They offer food for thought.

THE STAR OF BETHLEHEM.

The phrase "Star of Bethlehem" is twenty centuries old. Some regard it as a product of sheer