

Once before, a gracious lady was willing, against much advice, to listen to the sincere words of a man who was still to battle for many years to come for the truth which he propounded. We ask again for that First Lady's gracious attention to certain matters which we believe, as in years gone by, will be of interest to her, also today.

Our Open Letter we respectfully address to –
Her Majesty, Queen Juliana of the Netherlands.

An open Letter

SOESTDIJK PALACE,
SOESTDIJK,
HOLLAND.

JUNE 1967.

To Her Majesty, Queen Juliana.

Your Majesty,

We venture to approach you on a matter which we believe will be of some interest to you, the subject being one of immense importance, bearing as it does implications of a nature which might well affect in the future every aspect of human endeavour on this Earth.

The subject of which we speak has once before been brought to Your Majesty's attention, and, we understand, received careful consideration; in fact, it is in the belief that Your Majesty has shown more than usual interest that we make this approach today.

May we, with respect, ask you to cast your mind back 8 years. In May of 1959, Your Majesty was pleased to request the presence of Mr. George Adamski, of California, at Soestdijk Palace. Mr. Adamski was at that time on a world lecture-tour.

This gentleman had an unusual story to tell. He spoke of visitations to this planet by human beings from outer space. He spoke of kind human beings who had travelled in their spaceships, often called "flying saucers", from their home planets in our solar system, from Venus, from Saturn, Mars and others.

Their understanding was far ahead of our own, their sincere interest in our welfare was part of a philosophy of brotherhood and love for all of the Creator's Works.

This was George Adamski's story.

In 1959, the subject of flying saucers was considered by the majority to be laughable. Any attempt to discuss the possibility of beings technologically superior to us, visiting Earth in space craft travelling at fantastic speeds, was to dismiss all the scientific concepts of the day. Indeed, in 1959, scientists were

only beginning to accept the remote possibility of "some form" of life, – and a one-cell life, at that, – existing anywhere at all outside of Earth. And any suggestion that intelligent beings existed who had progressed past the stages of wars and poverty and racial intolerance, was to speak of Heaven itself.

Now, in 1967, many things have changed. The majority still laughs, yes. But one sees in the ever-expanding minority a level of radical but intelligent thought which would have been branded a "heresy" against the whole Establishment just a few years ago. With our own greatly-increased space activity and the near-proximity of an Earthman's landing on the Moon, ideas have had to change along with the immense changes in the means of travel.

What modern science has yet to discover, however, is an antidote to the enormously swollen ego of "Earth-man" which has gained nothing from the discoveries of Galileo other than a list of changed astronomical data and some very basic facts concerning the solar system in which we live.

What they have not yet learned from the "heretical" revelations of Galileo is that scientific "fact" of today is not necessarily scientific "fact" of tomorrow; that they, too, these modern scientists, may be called upon – and perhaps very soon – to change all previous concepts of astronomical physics and to accept that Earth-man is not, after all, alone in the Universe.

One of the pioneers in this school of thought was George Adamski. Since his passing, in April 1965, others have come forward to carry on his work.

Madam, on several occasions in the years since 1959, Mr. Adamski was given the opportunity of photographing some of these space craft on movie-film. These films have been shown widely in the United States and in certain countries in Europe. They have been viewed by persons in authority, including experts in many fields, as well as by millions of the general public by way of television.

The extraterrestrial human beings of whom Mr. Adamski spoke are still operating in the same pattern. Several of his helpers have been privileged to meet these people. New colour movies have been taken of their ships, on occasion with the deliberate connivance of the pilots of the craft concerned.

An American lady, Mrs. Madeleine Rodeffer, and two Germanborn, naturalised Americans, Mr. and Mrs. Fred Steckling, have been privileged not only to meet these friends from other planets but they have also been enabled to photograph the movement of their craft on colour-film.

All of these films have been viewed by persons in authority, including photographic experts of the U.S. National Aeronautics and Space Agency, (NASA), and they have yet to be faulted.

Madam, the reason for our approach in this Open Letter is this. Having heard from Mr. Adamski first-hand of his experiences, would Your Majesty care once more to hear of the visitations of the Brothers and Sisters who befriended him? They have made themselves known to others; there are courageous

messages to trusted UFO workers on Earth, and for other specific purposes. Most of us have read accounts written by people claiming to have received messages, both garbled and clear, from the Space Brothers via ham radios, tensor-coil experiments, etc., or of seeing spacemen or other unidentified phenomena on their television screens. There was one amusing story of a man who fell asleep while watching a late, late movie on television and awoke several hours later to find himself staring at a strange, other-world face on his TV screen! He was so scared, he snapped off the TV set – and sold it the next day! Then there are cases of people hearing messages and celestial music on their tape recorders. Only recently, Fate magazine published a letter received from Myra Dee Hina of Sacramento, California, in which she stated that while attempting to record a new song she had created with the help of numerology, i.e., »notes forming the vibration of each word«, on a brand-new tape bought at a local store, she proceeded to pick the notes out on an organ and sing them on to the tape. She goes on to say: »I then went to turn off the tape recorder and found it had stopped. I reset it and played the notes over again. When I returned to the recorder to stop it, some sort of a force field seemed to appear. I could see it and feel it with my hands. It gave me the same sensation as if I held two repelling magnets. Wondering why such a condition existed, I stood and let the machine run on. When I no longer felt the force field, I ran the tape back to replay. My voice was clear, the notes were clear – but I was shocked beyond words when a beautiful orchestra began playing the very theme I had created. It lasted a long period, over 35 minutes. It is possible that the recorder somehow picked up music out of the air. There was no other instrument in the house, the tape was new and I ran it around 12 o'clock midnight. I've tried to repeat this strange incident several times, but nothing has happened. In addition to the music on the tape, a voice speaks in a language I never heard before. Several persons who have listened to the tape say they have a weird feeling while it is playing«.

A Warning Via Ham Radio.

While, even with an open mind, we cannot, understandably, vouch for the veracity of all these claims, we can quote a couple of experiences of this nature which happened to our founder, the late Wilbert B. Smith, during his long and intensive study of the UFO Mystery. WBS, as most of you know, was first and foremost a scientist, and he never accepted anything without careful checks and cross-checks and only by this method was he reasonably sure of his ground. But undoubtedly, he received clear-cut messages and confirmations on a variety of scientific and philosophical matters from his space friends, the »Boys from Toppide«, through a number of different media. One of these

sources was a local ham radio operator who, it must be clearly stressed, knew little if anything about Mr. Smith's work or scientific experiments and most of the messages he received for Wilbert Smith, on an unidentified waveband, were completely unintelligible to him – although they made a lot of sense to WBS.

By this means and with the usual, requested confirmation from other sources, Wilbert Smith received a lot of invaluable guidance in his scientific work. The most dramatic incident, however, occurred when WBS and a small working party of the then Ottawa Flying Saucer Club were preparing to test out an experimental machine they had built. Just prior to this test, the Boys from Toppide broke into the ham radio operator's listening, blanking out all other stations and repeating insistently that they had an urgent message for Wilbert Smith which the operator was to pass on to him without delay – and this he did. The message, couched in scientific terms, might be translated into layman's language as saying that a certain flywheel in the experimental machine would not stand the stress of the r.m.p. about to be placed on it and that it would shatter under the strain; precaution should be taken. Heeding this advice, WBS and his co-workers built a protective wooden covering around the machine, after which they set it in motion and, as predicted, the flywheel shattered, embedding the wooden boards with its shrapnel!

Intervention on a Tape Recording.

Another strange experience occurred during an exchange of tape recording letters between WBS and another UFO worker in the U.S. At the time, WBS was in possession of certain scientific data which the Boys from Toppide had asked him to keep confidential for the time being. Inadvertently, WBS, more by implication than direct statement, let slip a few clues to this scientific problem in a tape-letter to his colleague. A week or so later, he received the tape back from his friend, with a message asking if he would fill in the blank spaces on the tape. Puzzled, WBS examined the tape carefully and played it over, only to discover that in the places where he had let slip the tell-tale clues, the sound had been neatly erased and there was a slightly sticky substance on the tape in these areas! The only possible conclusion he could reach was that it was the work of the Boys from Toppide.

Here then, are two authentic cases of the Space Brothers using our electronic equipment for a specific purpose.

Use of Television.

Recently, the English magazine »Week-End« carried the following article, and while it is written in a humorous, tongue-in-cheek vein, its writer may have been a lot closer to the truth than he imagined! To quote: »Tonight you will probably sit down