

LESLIE KEAN



Radio Host/Producer 1998 - 2001

Associate/Senior Producer and co-host of daily, drive-time investigative news magazine "Flashpoints" on public radio KPFA in the San Francisco Bay Area.

Feature stories, domestic

the Boston Globe, the Baltimore Sun, the Sacramento Bee, the Minneapolis Star Tribune, The Nation, the Progressive, the San Francisco Bay Guardian, The Providence Journal, The Commercial Appeal, Burma Debate, and the Honolulu Star-Bulletin.

Feature stories, international

the International Herald Tribune, the Globe and Mail (Canada), the Vancouver Sun, the Sydney Morning Herald (Australia), the Kyoto Journal (Japan), the Nation (Thailand), Internazionale (Italy), VSD (France), the Irish Independent.

Op-ed pieces

the Boston Globe, the Philadelphia Inquirer, the Journal of Commerce, the Bangkok Post, the St. Louis Post Dispatch, the Providence Journal Bulletin, the San Francisco Examiner and The Nation.

Syndication

Knight-Ridder, Scripps-Howard, New York Times Wire Service, Pacific News Service and the National Publishers Association (NNPA).

Books/Anthologies/Collections

Perspectives: Drugs and Society (Coursewise Publishing, Inc. 2000)

Stone Soup for the World (Conari Press, 1998)

Drugs, Society and Behavior 98/99 (Dushkin/McGraw-Hill, 1998)

Burma's Revolution of the Spirit: The Struggle for Democratic Freedom and Dignity (Aperture, 1994), co-authored with Alan Clements

Director, The Burma Project USA, 1991 – present

Human rights and media advocacy

Radio interviews

The Michael Jackson Show (KRLA, Los Angeles); Hightower Radio (over 100 stations); Mike Malloy Show (WLS Chicago, the ABC station); Coast to Coast AM (audience of 10 to 20 million); Dreamland with Whitley Strieber (audience 1 million); Democracy Now with Amy Goodman (Pacifica national); The Gerry Ryan Show (Channel 2, National radio Ireland) and many others.

Honors

The Fund for Investigative Journalism: grants, 1996, 1997 and 1998

Project Censored Honorable Mention: 1998

The Nation Institute: grant, 1997

Cover story selected by *The Nation* as their submission for the George Polk Award, 1996